SUN COUNTRY QUILTERS GUILD QUILT SHOW-April 5 & 6, 2025 ENTRY INSTRUCTION SHEET Deadline to submit all forms: Feb. 24, 2025 for all quilts

Optional Professional Judging Available:

- Judging will be by a professional quilt judge on April 3rd and will be open for viewing.
- Judging fee of \$10 is required only if you wish your quilt to be judged.
- Quilts that are not entered for judging, will <u>not</u> be charged an entry fee.
- <u>No cash will be accepted by mail or returned by mail.</u> Make checks payable to **Sun Country Quilters Guild.** Cash payments will only be accepted at guild meetings; written receipts for cash payments will be issued.
- <u>All members</u> are encouraged to enter quilts in the show, regardless of whether judging is selected. We will need to have at least 200 total entries for a successful show.
- Ribbons will be in place throughout the show for judged quilts.
- All quilts are eligible for selection as "Viewer's Choice", selected by show attendees and awarded on April 6th.

All Entries – Guidelines and Procedures:

- 1. Only SCQ Guild Members who have paid <u>2024 and 2025</u> membership fees by Feb. 24, 2025 may enter items in this show. We hope all members will submit at least one quilt. People joining the guild for the first time, may enter quilts if all deadlines are met. The quilt show takes a group effort to be successful and it is expected that all entrants will help with the many opportunities provided.
- 2. Complete 1 entry form for EACH entry. <u>Print</u> all information legibly; turn in forms at any guild meeting by the deadline above or mail forms and check to **MaryAnn Crain 10625 Bryne Ave. Los Molinos, CA** 96055
- 3. Entries must be quilted and finished, made of fabric, and in good condition (clean, free of odor and debris). Items previously entered in a SCQ quilt show or unfinished items will not be accepted at the show.
- 4. All quilts larger than 24" at the top <u>must have a 4-inch sleeve **sewn** along the top width of the back of the quilt</u>. That top side will be considered the **width** of the quilt on the entry form and the quilt will be hung from that side. Both top and bottom edges of the sleeve must be sewn down. Demonstrations for making sleeves, filling out forms, and other preparations will be given at guild meetings.
- 5. SCQ reserves the right to decline an entry based on the total number or size of items entered. On each entry form, fill out the number of entries that you want to enter. Then you must prioritize each entry on its entry form. You will be notified prior to the show if your entry is declined due to lack of exhibit space.
- 6. All exhibitors must sign insurance waiver at bottom of entry form. In addition, it is the responsibility of the exhibitor to seek and obtain any permission that may be required by the pattern designer to display the entry in the show.
- 7. One 2" X 3" or larger color photo of each quilt must be submitted <u>with</u> entry form. It is preferable to submit each photo by email to <u>suncountryquilters@yahoo.com</u> with your entry form. The email must be labeled with your name for the quilt shown on your form. A "work in progress" photo is acceptable if it shows the colors and pattern clearly. Photos can be taken for you at guild meetings upon request from Nov. through Feb.
- 8. All quilted entries must be hand delivered to the Tehama District Fairgrounds Cafeteria on Wed. April 2, 2 pm 5 pm. Bring 2 completed paper labels for each quilted entry delivered. 1 label must be presented at check-in and will be verified to serve as your claim ticket. This verified label must be returned to the committee when you collect your items at the end of the show. The 2nd label must be sewn on or securely attached using 2 <u>safety pins</u>. When <u>facing the back of the quilt</u>, place the label on the back, lower right corner or pin on the inside of wearable item with 2 safety pins. The attached label will serve as identification throughout the show.
- 9. Entries must be picked up Sunday, April 6, between 4 pm and 6 pm at the Tehama District Fairgrounds, or as soon as take down has been completed after the show. An alternate may be designated to pick up your quilt with your verified receipt label serving as the "claim ticket".
- 10. For Judging, the Judge and Committee have the right to change categories, grouping of classes, or sizes to be judged together if it is deemed necessary. SCQ reserves the right to edit entry information for the display and/or program.

\checkmark Have you read and followed all instructions for entering quilts in the show?

- ✓ Membership dues paid on time. Must be a member in good standing to enter quilts in the show
- ✓ Completed entry form with required measurements and priority of all items entered
- ✓ Attached Artist's Statement page for each entry.
- ✓ For each entry form, 2" X 3" color photograph attached or labeled & emailed to suncountryguilters@yahoo.com
- ✓ Fill out 2 labels, but <u>do not submit your labels with your entry form</u> bring to the show on Apr. 2 with your entry.
- ✓ Check for \$10 for each entry to be judged
- ✓ Signature and date on Insurance Waiver on each entry form

			FOR COMMITTEE USE ONLY
JUDGED ENTRY \$10 fee	QUILT SHOW 20	25 ENTRY FORM	☐ 2025 Guild Dues Paid
REGULAR ENTRY Fill out	all dimensions below,	Chose size and category	□ \$10 Judging Fee Paid
/	介 …、		ENTRY#
	<u>;тнŲ")= _</u>	<u> </u>	ER″
Size: Measure Width (side with sleeve) & Length; add Width plus Length. Multiply by 2 to equal Perimeter			
□ SMALL – Perimeter measures 0 to 215 inches (includes table toppers, runners, etc.)			
MEDIUM – Perimeter measures 216 to 299 inches			
□ LARGE – Perimeter measures 300 or more inches			
Category Definitions: Choose only 1 category below, that best represents your quilted item.			
 PIECED – Piecing predominates over applique or other technique either in amount or effect PAPER PIECED- Pieced using paper templates with sewing done on pattern lines provided 			
□ APPLIQUÉ (Hand)			
□ APPLIQUÉ (Machine) techniques in either amount or effect			
□ WOOL APPLIQUÉ – Uses wool appliqued onto any background fabric			
EMBROIDERY (Hand) Embroidery predominates over piecing or other			
EMBROIDERY (Machine) Itechniques in either amount or effect			
\Box ART – Extends beyond traditional and innovating disciplines, using personal expression and			
originality in design, color, or technique			
☐ MINIATURE – Maximum 24" on any side <u>and</u> maximum block size of 4"; representative of a			
full-size quilt, not just 1 small size block			
UWEARABLE/OTHER - Fashionable, wearable garment or accessory item made with quilting			
techniques, includes bags, pillows, etc.			
□ MIXED TECHNIQUES – 2 or more techniques not included above, special effects, crazy			
quilts, cathedral windows, etc.			
□ KIT or BLOCK of the MONTH – Purchased kit or BOM with pattern and fabric supplied to you			
CHALLENGE QUILT MADE FOR THE 2025 SCQ QUILT SHOW THEME			
EXHIBITOR NAME:GUILD MEMBERSHIP #:			
ADDRESS:			
HOME PHONE: ()CELL PHONE:()			
QUILT MAKER(S):			
QUILTED BY:			
YOUR NAME FOR QUILT:			
PRIORITY OF ENTRY (FOR EXAMPLE, 1 ST , 2 ND , 3 RD , etc.):TOTAL # OF ALL ENTRIES:			
Insurance Waiver and Assumption of Loss: The Sun Country Quilters Guild insurance policy is a personal liability policy only. It does not provide any protection against			
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The Sun Country Quilters Guild insurance policy is a personal liability policy only. It does not provide any protection against property damage, loss, or theft. Entries are handled with great care and hostesses are provided so the public does not handle the quilts. All entrants must sign the following statement as evidence of their recognition and assumption of risks as part of entry form.

By signing this statement and entry form. I expressly agree to release Sun Country Quilters, Inc. and the Tehama District Fairgrounds, and their respective agents, employees, and members from all liability for loss, damage, theft, injury, or destruction to any article entered by me in the Sun Country Quilters Quilt Show at the Tehama District Fairgrounds in Red Bluff, California. I understand and assume that I bear the risk of all uninsured loss to my own property and that it is up to me to properly insure my own property against any and all risk I choose.

Signature: _____ Date: _____ FORMS WITHOUT SIGNATURE & ARTIST STATEMENT OR INCOMPLETE INFORMATION WILL NOT BE ACCEPTED

ARTIST STATEMENT PAGE, ATTACH TO EACH ENTRY FORM

FOR COMMITTEE USE ONLY ENTRY #

EXHIBITOR NAME: _____

QUILT MAKER(S):_____

YOUR NAME FOR QUILT: _____

ARTIST STATEMENT: This is a required page for all 2025 Quilt Show entries.

Describe what inspired you to create this guilt, including who or what it was made for and any special techniques or fabrics used.

Include name of pattern and designer.

If it is an original design, please tell us more about your design process.

Did you make the quilt in a class, sew-in, or group setting?

Please print or type and limit your statement to about 100 to 125 words so that your finished story card will be the proper text size when printed and attached to your guilt for easy reading.

Complete 2 copies of this form . Attach 1 label with 2 safety pins or basting stitch to the back, lower right corner of quilt (when facing the back of quilt) or inside wearable items. Submit 1 copy of this label to Registration Committee with your quilt to serve as your receipt after Entry # is added by committee.			
Name:			
Phone:			
Quilt Name:			
Entry # (leave blank)			
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